

Rot

Rotes Fleisch.
Rote Säfte.
Das Leben pulsiert.

Rot fließt,
ins Leben hinein,
von Mutter zu Kind.

Im Körper:
Rote Leidenschaft.
Aus dem Körper:
Harte Kruste.

Der Tod haucht.
Rot wird zu weiss.
Bleich.



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jevouspropose#12: Soojin Kang
4 March – 30 April, 2022

For jevouspropose#12 Georgina Casparis (curator, consultant, project manager) proposes the artist Soojin Kang (*1978, Seoul).

What seems a lifetime ago, back in 2008, a sensual, airy figure of entanglement graced the cover of *DU*: It was my third cover as the magazine's Art Director, featuring the work of a promising young MA student, Soojin Kang. Now, almost fifteen years later, my love affair with this artist's work is stronger than ever.

At the time we were both Central Saint Martins graduates, simultaneously setting out to navigate the complexities of the art and design worlds. Our paths jointly creating and exhibiting art never crossed again, until today, yet Soojin's work remained ever present, her subtly nuanced, gestural visual language pulling me in, time and again. Repeatedly struck by the naturalness and beauty of Soojin's corporeal works, her focus on materiality and emphasis on the handmade always had a particular resonance on multiple levels. Today, as a woman, a mother, a professional, the raw vulnerability, the juxtaposition of coarseness and fragility, the simultaneously imperfect yet delicate intricacy of the artist's weaving and the sheer labor intensity of her craft resonate with me more than ever. So, when the invitation by jevouspropose came, the choice of artistic position was an easy one: Working with Soojin again, so many years down the line, has been a true joy, and I am thrilled her site-specific sculpture *Untitled* will be the first ever work created specifically to occupy the space in its entirety.

While working with the artist on her inaugural exhibition in Zurich, my big challenge would be contextualising her work without over conceptualising it. As chance would have it, I came across *Rot* by Daisy Jacobs: Compellingly simple, these few words poetically allegorise the layers of complexity of Soojin's newest piece while nonetheless leaving the work open to interpretation. May its candour honour the artist's intention, and may Soojin's work speak for itself, as it has done for me, time and time again.

Georgina Casparis

Georgina Casparis

With 15 years of experience working with galleries, museums, biennales and artists, Georgina Casparis (*1982) has a diverse background in both the commercial and non-profit sectors. Since co-curating the Biennial Manifesta 11, she works as a curator, consultant and project manager designing cultural strategies, her focus lies in working closely with artists on project-related art works and site specific commissions. Georgina recently took over as Curator of Art Vontobel and is working on a five-part art in public project for the Swiss National Bank

Soojin Kang

Soojin Kang (b. 1978, Seoul) is a South Korean artist living and working in Germany. Embracing accident and chance, her practice – spanning woven sculpture, tapestry, installation and video – is inspired by ancient artisanship and emotional sustainability. Since graduating from Central St. Martins in 2006, Kang's work has since been exhibited in selected solo and group shows, such as at Ben Hunter, The Victoria & Albert Museum or Unit 9 in London (UK), The Texture Museum in Kortrijk (Belgium) and Movement Lab in Busan (South Korea). In 2016, Kang was the winner of a Grant for Arts by Arts Council England, and has been invited to residencies in Italy, Mexico and India. Kang's work is included in the permanent collection of the Victoria & Albert Museum, London.

jevouspropose

jevouspropose is a curatorial series by Sabina Kohler and accomplices.

Several times a year, jevouspropose invites a personality to propose an artist with a specific group of works. The works will be installed in the space of jevouspropose, celebrated with an opening and remain on view for a while. At the same time, the respective presentation is expanded and continued in virtual space: the proposer and the artist will have a chat, a visual ping-pong on the works and themes on display ([instagram.com/je_vous_propose](https://www.instagram.com/je_vous_propose)).

Poem

Rot, Daisy Jacobs, 2021

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