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jevouspropose#17

Christina Lehnert vous propose Ketuta Alexi-Meskhishvili

Exhibition: 31 May – 14 July, 2024

Opening: 30 May, 6 – 8 pm

For jevouspropose#17, Christina Lehnert (curator) invites the Georgian artist Ketuta Alexi-Meskhishvili (*1979 Tbilisi, lives and works in Berlin).

The exhibition shows works by the artist Ketuta Alexi-Meskhishvili in juxtaposition with artist Jonas Mekas' film "As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty" (2000).

Both - the contemporary artist Alexi-Meskhishvili and the filmmaker and artist Mekas, who died in 2019 - work with personal diaries: portable images and memories captured by the camera. These are daily observations that change in meaning against the backdrop of historical incisions, political conflicts, protests and wars. The image of a flower is transformed from an image of the beauty of everyday life to a symbol of resistance in protests. Everyday life and its surroundings are coined by their times and epochs and linger between their beauty and the reason and meaning in the course of history.

Christina Lehnert

Christina Lehnert has been curator at Kunsthalle Baden-Baden since 2022. From 2018 to 2022 she was curator at Portikus in Frankfurt am Main. Previously, she was interim director of the Kunstverein Braunschweig and received a curatorial fellowship from the Gebert Foundation for Culture in Switzerland. She has worked at various institutions, including the Kunstmuseum Lichtenstein, where she remains a member of the international acquisitions committee. In recent years, she has developed a series of exhibition projects focused on art as an expression of political moments, with an emphasis on sound and performance. This has resulted in projects with artists such as Thuy-Han Nguyen-Chi, Theresa Hak Kyung Cha, William Pope.L, Georgia Sagri, Lydia Ourahmane, Willem de Rooij, Alia Farid, Hajra Waheed, Leo Asemota and Nástio Mosquito, among others.

Ketuta Alexi-Meskhishvili

Ketuta Alexi-Meskhishvili (*1979, Tbilisi) is a Georgian photographer living in Berlin. Where a photograph is classically understood to freeze a moment in time, Ketuta Alexi-Meskhishvili's work undoes such claims of fixity, positing the medium instead as a process of developing and revealing. Typically staging her compositions in the window of her studio or directly on the surface of a negative film emulsion in a "camera-less" method, she melds experimental analogue techniques and digital scanning to make images in which the residual details of this deliberately precarious production shape their subject matter. Homing in on porous boundaries between life and art Alexi-Meskhishvili melds the grotesque, beautiful, abject, feminine, uncanny in ambivalent cohesion.

Ketuta Alexi-Meskhishvili's recent solo exhibitions include *A Week of DEATHBEDVISIONS*, The Frame, New York; *making food out of sunlight*, LC Queisser, Tbilisi (2024); *Georgian Ornament*, 300 Aragveli Metro Station, Tbilisi (2023-2024); *Fugues*, Helena Anrather, New York (2023); *Flush*, Galerie Molitor, Berlin; *Verkleidung, back wall project*, Kunsthalle Basel, Basel; *The Wet Material*, (with Rooms Studio), galerie frank elbaz, Paris; *Confines*, (with Jakub Czystozoń), June, Berlin (2022); *Dog Smile*, Siegfried Contemporary, Saanen (2021); *Boiled Language*, LC Queisser, Tbilisi (2020); *mother, feelings, cognac*, galerie frank elbaz, Paris (2019).

Her work has been included in group exhibitions at SculptureCenter, New York; Staatliche Kunsthalle Baden-Baden, Baden-Baden (2024); LC Queisser, Tbilisi (2023); LC Queisser, Tbilisi; ECHO, Cologne (2022); Kristina Kite Gallery, Los Angeles; ung5, Cologne; Museum für Photographie Braunschweig, Braunschweig; Palazzo Tamborino Cezzi, Lecce; Capitain Petzel, Berlin; Bureau, New York (2021); Angela Mewes, Berlin; Berghain, Berlin; Sprüth Magers, Berlin (2020); Musée d'Art Moderne de la Ville de Paris, Paris (2019).

jevouspropose

jevouspropose is a curatorial series by Sabina Kohler and accomplices.

Several times a year, jevouspropose invites a personality to propose an artist with a specific group of works. The works will be installed in the space of jevouspropose, celebrated with an opening and remain on view for a while. At the same time, the respective presentation is expanded and continued in virtual space: the proposer and the artist will have a chat, a visual ping-pong on the works and themes on display ([instagram.com/je_vous_propose](https://www.instagram.com/je_vous_propose)).

ZÜRICH ART
WEEKEND
2024
JUNE 7-9

Opening hours during Zurich Art Weekend

Friday, 7 June, 11 am – 8 pm

Saturday, 8 June, 11 am – 8 pm

Sunday, 9 June, 11 am – 6 pm